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Daniel Herten



Sound Designer

Passionate and intrigued Sound Designer with a focus on contemporary and experimental works across live performance, screen and interactive art. Experience includes collaborating with local and international creatives, devising and designing integrated AV content for theatre, radio plays, immersive works and video games. 2021 NIDA Graduate of Technical Theatre and Stage Management. Determined, caring and hard working.

Experience

Upcoming

Jan 2022 – **Sound Designer** of *Set Piece*, directed by Anna Breckon, Written by Nat Randall (Sydney Festival, Tandem)

Nov 2021 – **Audio-Visual Designer** of *Etc*, in collaboration with Mark Bolotin (Riverside Theatre)

Covid-Affected

Aug 2021 – **Sound Designer** of *Falling*, directed by Amelia Burke, Written by Nikita Waldron (KxT, bAKEHOUSE Storylines)

June 2021 – **Sound Designer** of *Hand To God*, directed by Alex Berlage, Written by Robert Askins (Old Fitz, Redline Productions)

June 2021 – **Sound Designer** of *Twinemies*, Written by Grace Valerie-Lynette (Podcast)

2021

October – **Sound Associate** of *Wherever She Wanders*, Directed by Tessa Leong (SBW Stables Theatre, Griffin Theatre Company)

July – **Sound Designer** of *In The Arms Of Morpheus*, Created By Robbie Curtis (HOTA, ARC Circus & Cluster Arts)

June – **QLAB / Surtitled Programmer** of *Miss Peony 牡丹小姐*, Directed by Courtney Stewart (Belvoir Upstairs, Belvoir)

May – **Sound Designer** of *Set Piece*, directed by Anna Breckon, Written by Nat Randall (Melbourne RISING, Tandem)

Mar – **Composer / Recording Engineer** of *The Ghosts of Gearworks House*, a cloud-based narrative video game (Endless Adventures Inc)

2020

Dec – **Composer / Sound Designer** of *The Cat*, directed by Amelia Burke (NIDA Parade Space, Festival of Emerging Artists)

Nov – **Sound Designer** of the *2020 Stage and Screen Showcase*, directed by Mark Gaal (NIDA Reg Grundy)

Nov – **Mixing Engineer** of the *2020 Musical Theatre Showcase*, directed by Simon Burke and Cameron Mitchell (NIDA Reg Grundy)

Nov – **Composition and Sound Design Associate** for *Dorian Gray*, directed by Kip Williams (Roslyn Packer Theatre, Sydney Theatre Company)

Nov – **Sound Designer / Recording Engineer** of *LUCY*, directed by Marcelo Zavala-Baeza, funded by Judith Neilson (White Rabbit)

Oct – **Composer / Co-Sound Designer** of *Orlando*, directed by Kate Gaul (NIDA Parade Space)

Oct – **Composition and Sound Design Associate** for *Rules For Living*, directed by Susanna Dowling (Drama Theatre, Sydney Theatre Company)

Sep – **Sound Designer** of the *2020 Properties and Objects Masterworks* (NIDA Playhouse)

Sep – **Co-Producer / Sound Designer** of *noise* (Audio-Visual Installation, TTSM2019 Grant, Articulate497)

Aug – **Audio-Visual Designer / Technical Supervisor** of *Roundabout*, directed by Sean Stewart (NIDA Digital Season, Twitch TV)

Feb – **Sound Designer** of *PIT*, directed by Mikala Westall, written by Jackson Used (Old 505 Theatre, sandpaperplane)

Jan – **Sound Designer** of *Peter Pan*, directed by Alex Berlage (Leighton Hall UNSW, Sydney Chamber Opera)

Jan – **Recording Engineer** for *NIDA Open* in collaboration with Rick Herbert and Sharon Hunter (NIDA Recording Studio)

2019

Nov – **Sound & Video Designer / Systems** of *My Sister's A Martian*, directed by Marcelo Zavala-Baeza, funded by Judith Neilson (Dangrove Gallery)

Sep – **Sound Designer / Systems** of *Marat / Sade*, directed by John Bashford and Gavin Robins (NIDA Studio)

Jun – **Sound Coordinator** of the *NIDA 2019 Graduation Ceremony* (NIDA Parade)

Mar – **Sound & Video Designer / Systems** of *Delta Sierra Juliet*, directed by Darcy Green (Project 107 Redfern)

2018

Dec – **Sound & Video Designer / Systems** of *Delta Sierra Juliet*, directed by Darcy Green with voice from Jennifer Hagan and Simon Burke (NIDA Reg Grundy)

Jun – **Sound Assistant / Mic Technician** of *Ex Machina*, directed by Finn Caldwell (NIDA Parade Space)

Education

National Institute of Dramatic Art (BFA of Technical Theatre and Stage Management 2021)

International Baccalaureate Diploma (NIST International School Thailand 2017, 94.5 ATAR)

Qualifications

White Card (National WHS General Construction Induction Training)

Working With Childrens Check (WWCC)

Work Safety at Heights (Certificate II in resources and infrastructure Work Perpetration)

First Aid Training (Medilife)

Australian NSW Electrical Test & Tagging